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The Kenyon Collegian

VOL. XLIX

GAMBIER, OHIO, JANUARY 23, 1923

NO. 3

"PATCH O' BLUE"

PROVES WORTHY OF ITS NAME IN GAMBIER OPENING

The Old Stars Outdo Selves and Much New Talent Appears

Kenyon's Puff and Powder Club presented its fourth annual original musical comedy before a highly expectant house in Rosse Hall, on Saturday evening, December the seventeenth. To say that the audience was pleased is putting the case far too mildly, for never has there been a production more enthusiastically received by an audience which has always been found to be undemonstrative and super-critical.

This was most gratifying, as all concerned became convinced that again Kenyon could well be proud, and continue to hold up her head in the face of the Competition which the Club encounters in the larger cities.

As has been stated before in these columns, "Patch O' Blue" is due to the skill of John G. Loofbourrow, ex '23, and James M. Wade, '22, with an amazingly beautiful musical score by Louis Melyne Latta, ex '23. 'Molly' has now completed four successful musical comedy scores (two while in College) and is unbelievably talented. His harmony, charming melody, originality, and his range all the way from chorus numbers full of punch to haunting theme songs and witsful ballads, prepare him for a career which may not be so far-distant. So much for the authors.

The story is simple, and particularly good not only because of its own merit, but because it offers to the best advantages those openings for nonsense, songs, and dancing which all musical comedies need. Too often there is an over-abundance of 'drama.' Here it is: A senior in an imaginary college has imported his fiancée of three years standing to his Commencement prom. The last performance of the annual show is on for the same evening. The boy who takes the 'villainess' part is A. W. O. L. and at the last minute, a professional French dancer who is on the Hill with a mysterious stranger consents to appear in the part. She knocks the engaged senior for the proverbial 'loop' with her voice, dancing, French gowns, and snake-like grace. Pretty Susan, the fiancée who has been cast aside in Act I steps out in Act II as the charmer of all the men at the dance, and gorgeously gowned and cigaretted, wins back her lover by making him jealous in return. Erwin J. Schmick, '23 plays Susan in a very

(Continued on Page 3)

ASSEMBLY

DECEMBER SESSION FULL OF PEP

Hot Debate on Real Meaning of Cen- sure Rule Takes Up Most of Meeting

The regular December assembly was marked with much controversy and argument on the part of upperclassmen.

Two letters were read; one regarding library hours on Sunday and the other from an alumnus, Mr. Gayer of the class of '16 who criticized the record of our football team the past season.

Mr. Campbell announced that there would be a practice basketball game Saturday evening, Dec. 9, in Rosse Hall with the Mt. Vernon K. of P. team.

Mr. McCafferty spoke of the interpretation of the constitution of the assembly in regard to the giving of censures. It seems that there is some doubt as to the true meaning of the clause "in the first instance there shall be _____ censures given."

A lengthy discussion followed as to the true interpretation of the clause. Mr. Campbell suggested that a gift be made to Miss Carroll and Mr. McIlwain spoke of her extra work for the football team during the past season. He made a motion that the men in college show their appreciation by a Christmas gift. The motion was seconded and passed.

President Bowman announced that a series of lectures will be given this winter of general interest to college men under the auspices of the Senior Class. The class has a deficit in the treasury and hopes to make it up by charging a small admission to these lectures. He urged that the students back up the class as much as possible and expressed the hope that all would attend.

Mr. Pennel moved that one censure each be stricken from the censures given Mr. Broder and Mr. Blythe. This motion was seconded and passed. It was followed by a lengthy debate in which the following men took part: Messrs. Stegeman, Hohlfelder, Ulrey, Pennel, and McCafferty. They spoke on whether or not the action of the Dormitory Committee this fall in regard to censures was illegal constitutionally. The question was also brought up as to the legality of the joint meeting of the Dormitory and Honor committees held recently. Mr. Stegeman said that the Honor committee did not interfere in any way with

(Continued on Page 7)

SENIOR PROM

TO BE BIG FEBRUARY EVENT

Wonderful Dance Assured, Feb. 6th and 7th, According to Present Plans

The Senior Dance Committee now finds it possible to announce fairly definite plans for the Prom in February. They sound very interesting. First of all, the battle starts with the usual Formal, Tuesday evening, February the sixth, immediately following Gloom Week,—or that period of the year famous for its examinations.

The Formal will probably last all night, but the Committee hastens to assure every one that the character of the refreshments served up shortly after midnight will be such as to brace everyone up to finish the night with flying colors. This refers to the nourishing quality of the food.

On Wednesday afternoon, February the seventh, the Seniors are to start something absolutely new. They themselves are to give a Tea Dance for the College, and everyone is expected to come and shell out a nominal sum for the privilege. This is being done to offer some entertainment on an otherwise blank afternoon, and the price of admission is not calculated to do more than pay for the orchestra and light refreshments. Is this not welcome news? Tea dances have been given at every Prom for years back, but they have been invitational affairs. This year no one will be wondering what in the world to do with his guest that day.

Wednesday evening, the Prom will be wound up with an Informal, lasting far into the night. Many think this will be the wind-up of the best Kenyon Prom in years. You won't want to miss any of this chance to dance your cares away with the girl of your dreams when you hear this; that **Dick Fiddler's Orchestra** of Columbus has been secured to play for all these events. There are seven pieces in the outfit, and their fame is now such that you do not have to be told more. Dance Committees have been teased to hire this orchestra for two or three years now, and they have finally been obtained. Their music is undoubtedly the equal of any that could be procured from the largest cities in the state, and many outside.

Now, it is the plain duty of every man, new or old, to get busy and plan to attend this dance. Save the shekels.

(Continued on Page 2)

BASKETBALL

QUINTET RUNNING 50-50 IN FIRST FOUR GAMES

Better Season Is Anticipated, With Gorsuch, Small, and "Bud"

Evans Stars So Far Denison Score Close

In the first conference basketball game of the season played at Denison on Tuesday, Dec. 21, Kenyon started out poorly. Denison completely outplayed Kenyon during the first half running up a 14 to 4 score. Their long shots were a feature of the game.

At the beginning of the second half Kenyon started to play real basketball, and succeeded in scoring 21 points to Denison's 12. The deciding factor in this game was the free throws. Both teams showed poor form in this Kenyon making 7 out of 26, while Denison made 8 out of 20.

The last few minutes were characterized by fast playing on both sides. The winning basket was made by Springer of Denison. The final score was: Denison 27; Kenyon 25.

Lineup and summary:

Denison—27	Kenyon—25
Springer R. F.	Small
Calhoun L. F.	Hohlfelder
Wielis C.	Gorsuch
Jefferson R. G.	Evans
Jenkins L. G.	Liepman
Substitutions: Kenyon—Woozley, Crane, Thomas, Lewis.	

Denison—Thiele, Riley, Humbley, Stockums.

Field goals: Kenyon—Small 4, Evans 2, Gorsuch 1, Crane 1, Liepman 1. Denison—Springer 4, Calhoun 3, Jefferson 2, Riley 1.

Referee: Hamilton.

ASHLAND TAKEN OVER

Kenyon Defeats Ashland

In a whirlwind game Ashland lost to Kenyon on Friday night, Jan. 5, by a score of 26 to 23. Both teams played good basketball and gave thrill after thrill to the spectators. Kenyon started the game by making eight points before Ashland scored. At the end of the first half Kenyon led by 11 points, the score being 18 to 7.

In the second half Ashland slowly overcame this lead until at one time

(Continued on Page 8)

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MATRICULATION

More Than Eighty Students Sign Historic Book

The Matriculation Exercises were held in the college chapel, Tuesday, December 5, at eleven o'clock. President Peirce delivered a short address at the conclusion of which the following students, having passed the required number of hours, gave a pledge of loyalty to Kenyon College and formally matriculated: Robert S. Adams, David T. Atwater, Harrison W. Beckett, Jackson E. Betts, John S. Blyth, Daniel M. Braddock, James E. Brown, Frederick B. Carson, Albert E. Champney, Carl S. Champney, Charles N. Cramer, Henry J. Crawford, James T. Culbertson, Benton W. Davis, Alfred A. DeCato, George E. Dickinson, William M. Duncan, William R. Edwards, Benjamin D. Evans, Rae A. Evans, R. Gale Evans, C. Ramsey Findlater, Arthur H. Fogle, Russell E. Francis, William Fronizer, Calvin R. B. Furlong, Don J. Gassman, Walter A. Hager, Hiram J. Hitchcock, William W. Howe, Harold E. Hyde, Robert C. Hyde, Whitney W. Irons, Hugh E. Keating, Percy K. Kline, Alfred H. Kroenke, Willis H. Lamb, Elwood P. Lawrence, Leroy M. Lind, Harvey P. Lorenz, A. William Lowery, Richard B. Lyman, Frederick B. McCarthy, Russell H. Mavis, Joseph W. Mell, Lawrence W. Mills, Merrell L. Muehlhauser, James G. Murrin, Newton A. Powell, John M. Reed, Henry M. Reinhart, Walter P. Rice, Jack C. Richardson, Alfred M. Rulofson, Charles A. Service, George B. Shaffer, E. Naudine Simons, Hamilton T. Slight, Robert W. Snyder, Edward H. Stansfield, Edwin H. Staples, Marshall O. Terry, John L. Thorne, Perry E. Trinkner, George T. Trumbull, Charles L. Tuller, William C. Uhler, Joseph R. Walton, Lewis C. Ward, Maynard C. Weller, Thomas W. Whipple, William C. White, Charles F. Williams, Daniel K. Wilson, M. Keith Wilson, Edward C. Witwer, Bourdette R. Wood, Harry D. Wooley, Samuel C. Workman, David C. Wright, William R. Young, Hibben Ziesing.

SENIOR PROM

(Continued from Page 1)

Write the girl. And find a place in town at once for her to stay at once. Scores of men in College did not embrace the opportunity to find out what a real Kenyon Dance could be last October. By all means obey that impulse and plan now to find out. The

more who do this, the nearer it will come to being the ideal Prom. You can't have a dance without the people to make it. You owe yourselves this pleasure for three very definite reasons: (1) it will offset the dampening effect of examinations; (2) it will be a bright spot in anticipation of the duller part of the year, with all its messy weather; (3) it will give you an absolutely new side of things distinctively Kenyon.

You can't beat a combination like that. There simply is no excuse for not going. Every one who is any one at all will be there. The Seniors wish to make this the best Prom ever. It is their last chance to make a social splash. But here's the point: they can't make the party; they can only provide these attractions for you to take advantage of. They feel absolutely confident in guaranteeing a truly wonderful time. Don't forget—it's Fiddler's Orchestra.

Mr. Alfred Ulrey is the Committee chairman.

Henry C. Wolfe of 225 North Fourth Street, Coshocton, Ohio, made so fine a record during the months that he served with the Russian unit of the American Relief Administration in Samara and the Ukraine last year, that he was one of the first men selected by Colonel William N. Haskell of accompany him to Greece where the Colonel is to direct the relief operations of the American Red Cross.

Mr. Wolfe completed his work in Russia early in December and returned to America just before Christmas, arriving on the same boat as did Princess Anastasia.

On his arrival, he learned that Colonel Haskell, who is the director of the American Relief Administration in Russia, had consented to direct the American Red Cross relief activities in Greece in addition to his Russian duties. Mr. Wolfe met his former chief in New York and was asked if he would be willing to undertake the trip to Greece and ready to leave early in January. He consented and on Colonel Haskell's recommendation was engaged by the Red Cross.

Mr. Wolfe is a graduate of Phillips Andover, and attended Kenyon College. During the war he was attached first to the American Ambulance Field Service and later to the Red Cross Ambulance Service. He was at Samara when the famine was at its height and, when the feeding program there was cut down, following the harvest, he was transferred to Elizabethgrad, in the Ukraine.

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'PATCH O' BLUE'

(Continued from First Page)

appealing fashion, singing and dancing through his part better than his two previous seasons, which is no small praise. Will Uhler, '26 is the fractious lover, and acquits himself well. Philip Hummel, '23 play Gloria, the siren, and holds the stage the best in four years with his clever impersonation and his devastating costumes.

That is essentially the story. Ah, but Gerald Van Arnham, '23 (also in his fourth season as comedienne) turns out to be the missing villainess, and along with Joe Mell, '25 carries off two extremely clever songs, a burlesque dance, and all the laughs in the show. As a comedienne of the Bert Savoy type, it is doubtful that he is excelled in the amateur dramatic circles of the collegiate world in this country. Joe Mell upholds the Mell tradition on the stage, and while through two acts he is apparently on the stage for no good reason except to provoke laughter, turns out to be the husband of the perfidious French dancer, Gloria. H. Randall Stegeman, '23 has a large part as a bosom friend of Todd, the confused lover, and is very good, especially as a foil for the comedy of Van Arnham and Mell.

Besides these principals, there are six chorus men, all of whom have some plot lines. Among these are James C. Broder, '25 and Frank Markey, '26, the soft shoe and buck dancing team that brings down the biggest storms of applause in the performance. They appear several times, outdoing their last tricks with each new entrance. Nor must the girls' chorus be forgotten. Twelve prancing ponies do much to put the musical numbers and the stage business across.

The fantastic ballet, worked out by Director Don Reid, '23, and executed by L. C. Ward, '26, Reid, and Herbert Stock, '23, and the "girls'" chorus elicits much applause, and a great deal of amazement at its professional tone. Reid, dancing as a hunchback, does some very remarkable pantomime work, and Freshman Ward in female impersonation does possibly the 'wrigglingest' oriental interpretation of the season.

Among those whose part in the show is not obvious are the indispensable Club stage managers. Property men, and spotlight operators. Even the orchestra members are in for more or less of a thankless job, but they contribute immeasurably to the performance. Nine excellent players are led by Melyne himself at the piano.

Yes "Patch O' Blue" is a splendid show. The people in Gambier would not believe the wonderful things that really discerning persons say of it where it appears in a fine, large, well equipped theatre, with professional.

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Remember that old story by the humorist whose work George Ade now carries on so well which told in detail about the little Swiss shepherd boy? Remember how he would play and joke with the villagers? How he would bring the whole little Swiss town around his ears by crying, "Wolf! Wolf!" And, then, although the story does not relate it, he would probably sit back in tremendous glee and laugh and laugh at the antics of his neighbors.

There was only one thing wrong with that lad's sense of humor. He did not appreciate that to be a first class joker one must have a perspicacious sense of the psychology of badinage and that a good joke is all right in its place, but it should not be run into the ground.

There is nothing quite like college life for a young man in that period of his life when he is undergoing many changes which will follow him through out his span on this earth. He is amid all the cheerfulness and good fellowship that groups of irresponsible men can engender; nothing to worry him; he is his own master; he makes or breaks himself according to his whim. And how he does enjoy a good joke!

Let us make a few predictions.

Some day, when told that Rosse Hall is burning, the college student is going to throw up his hands and roar convulsively at the splendid joke and the old thing is going to burn down. Some day, there will be an accident and some boy will be shot, and the student will chuckle and recollect for his eager group of listeners the play which happened his freshman year, and the boy may die. Some day, a student may fall from a window.

If we may be so absurd as to borrow some of Ade's and Aesop's stuff, we would like to attach a moral to this.

Moral: A joke is all right, sometimes, but care should be exercised in choosing the time, the place, the victim.

NEW MATH PROF. WITH

INTERESTING 'PAST'

At last a long felt need in the College Faculty has been met in the form of Professor Denston, lately come to Gambier as an Instructor in Mathematics. And he bids fair to be an excellent co-worker with Dr. Allen.

As to his life before he came here, it has been one great adventure, with Mathematics and Russia written all over the face of it. Professor Denston was born in Kettering, England. His studies were at Cly and at Christ College, Cambridge, from which place he graduated and took his degree.

For twelve years subsequently, Mr. Denston lectured on Mathematics in the Naval College at Kronstat, Russia. Then for three years, he held a high civil office, making his home near the Baltic Sea. At the end of that time, he learned that he was sought by the Bolsheviks, and hastily left the country, barely escaping being arrested.

Soon afterward, Mr. Denston joined the British Army, and for a year and a half he served as a captain, returning to England then for a short time.

His next adventure was travel through Lapland. There he was arrested by the Bolsheviks, as a revolution was in progress. This seemed most unfortunate for he had almost reached the Norwegian boundary. However, jail did not daunt him much, it is to be supposed, since he spent most of his time lying on the floor of his cell, which was covered with vermin, smoking his pipe and reading "As You Like It".

Finnish troops soon released the captive and he started with them for

Norway, about sixteen miles away. The Finns were provided with skis, and Mr. Denston had only his boots, so he was left behind to be picked up later by a man with skis for him. When Denston reached his destination, all he had with him was a half-pound of tobacco, a pair of socks, and a good-sized lump of sugar. Everything else had been taken from him by the Bolsheviks.

For some time, Denston travelled through Norway and Finland studying peoples and conditions. His purpose was to prospect in Lapland and in Russia, but he never got back. He returned to civilization, and taught in Ashbury College, Ottawa, Canada. And now he is here.

Through all his adventures, Professor Denston has held a definite aim, i. e. to study Russia and its peoples, customs, and modes of life. Before many years have passed he expects to return to Russia for travel.

PUFF AND POWDER CLUB TRIP

IS USUAL BIG SUCCESS

46 Kenyon Men 'Do' Ohio and Detroit

Once more the Puff and Powder Club of Kenyon College has returned to Gambier from a three week Holiday season tour, leaving in its wake a string of successes. Again the young musical comedy composers, actors, and 'actorines' have fooled the people who said "they'll never do it another year." For "Patch O' Blue," the 1922 result of such a combination as Melyne Latta, ex '23 (musical score), "Dog" Loufbourrow, '23 and James Wade, '22 (book and lyrics) for its composers, and Don Reid, '23 and others to stage and act it, has come out on top, acclaimed to be the catchiest, liveliest, most talented musical comedy that has been produced by the undergraduate stage dilettantes in the four years of their career along this line.

Manager Hopple is not giving out figures as to the financial success the club has had this season. It seems likely that he is still so engrossed in figures that refuse to be juggled that he cannot as yet.

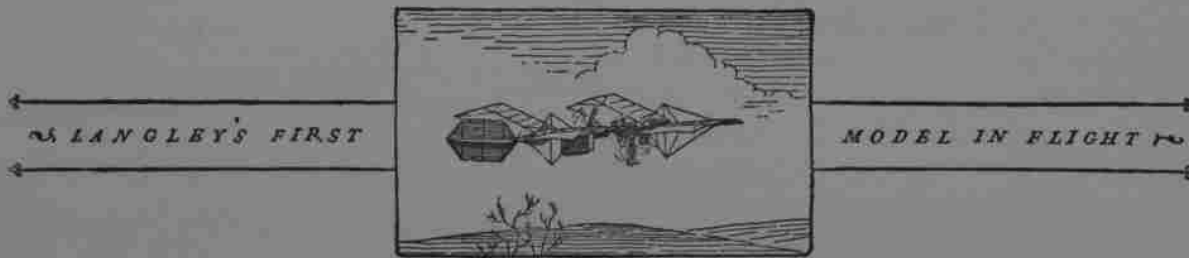
But the splendid time had by members of the Club, the acclamation and enthusiasm met with from the 'people who count' in 17 cities, and the wonderful support of some of the alumni can be answered for. Those who thought "they'll never be able to re-

peat the phenomenal successes of other years" were for the most part alumni who had the best intentions in the world of preventing Kenyon from making herself foolish, and so withdrew their support from this year's undertaking. As has been said, their intentions were undoubtedly of the best. Nevertheless, aid to the Club in advance work in the cities was from the laudable few, and to them the credit must go.

The night of December 18th, 46 students left Gambier in a Pullman equipped with a baggage car, after having given three performances on home ground. They did not return until Saturday, January 6th. The three weeks were divided into three circuits, the first, southern Ohio; second, Detroit and northwestern Ohio; and third, central northern Ohio. Between the first and second circuits were three days in which the men living close enough to central Ohio might dash home for Christmas with the family. Between the second and third circuits were 24 brief hours in which many could get home for New Years Day. That was all the free time there was. It might be well to say here that not all of the men in the Puff and Powder Club relish giving up a vacation in this way. Some go just because they want to, others because they know they have something to give which the Club needs, and still others go because they have gone other years and do not wish to withdraw services proved to be indispensable.

There were dozens of parties,—parties for the organization, and parties for small groups, and interesting places to go, so everyone had a wonderfully good time. Between parties and performances, trying to sleep with 45 other men in a space of a few square yards, and trying to get dressed for the day before the car water supply ran out, no-one had time to be bored, or homesick, or to evince great concern as to what was transpiring on the good old Hill. There are many students who believe the Club is having nothing but a 'soft' time rolling around the country in luxury. This is most inaccurate, however, in spite of appearances. Any of the 46 will tell you so.

The Collegian takes this opportunity to congratulate all who have contributed to the 1922-23 success of Kenyon's "Patch O' Blue," and to express again the hope that the good work may keep up as it has. The show is openly avowed to stand up against the similar shows that such institutions as Princeton and Michigan send out on the road, not without plenty of reasons.



"The way of an Eagle in the air"

CENTURY after century men broke their necks trying to fly. They had not troubled to discover what Solomon called "the way of an eagle in the air."

In 1891 came Samuel Pierpont Langley, secretary of the Smithsonian Institution. He wanted facts. His first step was to whirl flat surfaces in the air, to measure the air pressures required to sustain these surfaces in motion and to study the swirls and currents of the air itself. Finally, in 1896, he built a small steam-driven model which flew three-quarters of a mile.

With a Congressional appropriation of \$50,000 Langley built a large man-carrying machine. Because it was improperly launched, it dropped into the Potomac River. Years later, Glenn Curtiss flew it at Hammondsport, New York.

Congress regarded Langley's attempt not as a scientific experiment but as a sad fiasco and

refused to encourage him further. He died a disappointed man.

Langley's scientific study which ultimately gave us the airplane seemed unimportant in 1896. Whole newspaper pages were given up to the sixteen-to-one ratio of silver to gold.

"Sixteen-to-one" is dead politically. Thousands of airplanes cleave the air—airplanes built with the knowledge that Langley acquired.

In this work the Laboratories of the General Electric Company played their part. They aided in developing the "supercharger," whereby an engine may be supplied with the air that it needs for combustion at altitudes of four miles and more. Getting the facts first, the Langley method, made the achievement possible.

What is expedient or important today may be forgotten tomorrow. The spirit of scientific research and its achievements endure.

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"JURGEN"

The writer approaches the idea of a few remarks on "Jurgen" with trembling and a hesitancy fostered by fear of a misstep or slip. "Jurgen" has been tremendously read and discussed. First readers wonder why "Jurgen" should have been suppressed at one time. We have just completed our second reading and no longer wonder; therefore this hesitancy.

Unless your subtlety, or 'lowness' of mind, whichever you wish to call it, is supremely acute, Puritan standards suffer no shock beyond surprise at several moments of warmth, after a single perusal of this queer masterpiece of combined realism and romanticism. The reaction from first exposure is sheer enjoyment in the splendid humor and absolutely poetic descriptions that flow from James Branch Cabell's marvelous pen. A second investigation on the readers part is a triumph of revelation and admiration for Cabell's genius for subtlety, also a realization that he has read possibly the lowest thing that has ever been written. Cabell like Shakespeare has to read with a potent magnifying glass, only more so, and it is probably well for many that his mysteries are never revealed. Under such conditions he is harmless and as such he has thoroughly fooled the American public.

Cabell elicits all sorts of comparisons. Like Chaucer he spares nothing in his satire and does it in much the Chaucerian manner. His digs at the church and religion in general must have been prompted by the "Canterbury Tales." Plainly steeped in classical and mediaeval learning Cabell must know Chaucer thoroughly and be influenced by his magic spell. Only the conscientious student of Intellectual History and Ancient Mythology can really appreciate Jurgen to its fullest extent, but no one can possibly miss the flashing genius that constructed the supreme Jurgen. The exquisite satire of the book also reminds us of Jonathan Swift and his immortal "Gulliver." However it seems to us that Cabell is far cleverer and full of exceedingly more wit than old Jonathan ever dreamed of. When one picks up a book and finds its third line describes the hero's wife as, "a high-spirited woman, with no especial gift for silence," the instinctive action is to make sure of the author's name, for his sentences have a queer turn.

It is hard to know exactly how to take Jurgen and divine Cabell's real

meaning. He calls his book a "Novel of Justice." Its spirit seems to be satire on everything that merits criticism and therefore treats of many subjects from the conflict between realism and romanticism, the dry rot of custom and past worship, to religion and marriage and all is built upon the quaint mythological jumble of plot that is Jurgen's search for his wife, who has been spirited away by the Devil in the days of King Arthur. In this respect the book is a failure for its plot is no plot at all and the last half might just as well have not been written for, in merit, it is nowhere equal to the first half.

The strange combination of romantic setting and realistic actions in Jurgen are very reminiscent of Mark Twain's "A Connecticut Yankee in King Arthur's Court." And they are very much alike in their terrific satire on sham and hypocrisy, which purpose was so paramount in the minds of the respective authors.

In hunting for Cabell's meaning it may be all these things we have mentioned and then again it may be simply an illustration of the supposed degeneracy of the present generation, so much discussed now-a-days. However we are certain that few cleverer mirrors in which to view human nature has ever been held up before the American Public. "Jurgen" — James Branch Cabell. McBride, N. Y. C., \$2.50.

A WORD AS TO "LOVE"

Mr. Wendell Love has been appointed as basketball coach for the season and has been engaged at the work for some time. He is a Kenyon man, having played basketball and football here for three years. During his last year here, '17 and '18, he also coached the basketball team, taking it through a good season. Last year he played with the Bellevue Basketball Team.

Mr. Love is studying law and expects to take his examination for entrance to the bar in June.

"CROMWELL COTTAGE" THE SCENE OF PARTY FOR '23 MEN

Early in December President and Mrs. William F. Peirce entertained the Senior Class and the older girls of Harcourt in honor of their house guest and niece. Cut-in dancing was ardently pursued in the ball-room of Cromwell Cottage, and late in the evening separate groups of couples stopped long enough to be served to supped downstairs. Mrs. Peirce was assisted by her sister, and Miss Merwin of Harcourt.

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FOOTBALL

CORNELL GETS FIRST PLACE IN
'NEW SYSTEM' OF RATING

Dr. Lacy Lockert, Local Authority,
Gives Season 1922 Resume in
Unusual Manner

Another football season in the United States has become history. It was a season marked by no exceptional developments in strategy, by no more than the customarily numerous upsets of form, by general well rounded finish rather than individual brilliancy. On the whole, defense improved in comparison with attack; jump shifts, so deadly last year, wrought much less havoc during the season just passed, whether because of some slight legislative curbing or because of improved methods of meeting them. There was general progress in standardization of the game throughout the country and further enormous increase in its already gigantic popularity with the public, which gathers new vastness by leaps and bounds.

Now that all is over, this article will attempt to indicate the respective strength of the leading elevens of the country,— the isolated Pacific Coast, where California again reigns supreme, excluded as is customary. The rating will be not on actual achievement, which is plain for all men to see and is in no small part the result of chance and temporary conditions, not according to the success of the respective teams, but on their prowess as indicated. It does not record who did win, but suggests who would win, should be expected to win, if the teams should play under equal conditions and the element of luck could be eliminated from such hypothetical contests. In this it differs from all other ranking lists.

The two strongest teams in the West were Iowa and Michigan, and there is little to choose between them. Iowa had the greater power, Michigan the greater intelligence and finish. Michigan showed much better against Ohio State and Illinois than did Iowa, but the former antagonist was vastly better against Iowa than against Michigan, while the Iowa-Illinois game was played immediately after Iowa's long trip east and in the let-down after her greatest triumph of the season. Against Minnesota Iowa was slightly more impressive than was Michigan, and in Yale she defeated a better team than

the Wolverines met all year. Everything considered, it is a toss up and the sectional championship must be divided. Nebraska's impressive triumph over Notre Dame, who was weakened by loss of Castner, entitles the Cornhuskers to third place in the West. They were really a better team than Syracuse, their Eastern conquerors; but found the long journey, the mental handicap of their widely acclaimed superiority, and the upset of a bad start a triple burden that was too much for them on that occasion. Fourth place would go to Notre Dame when at full strength; Wisconsin and Chicago are bracketed for fifth and sixth (Wisconsin, unlucky against Illinois, was the better when they met, but Chicago had reached her peak against Princeton earlier); Minnesota seventh; Ohio State eighth; Illinois ninth; and Northwestern, Indiana, and Purdue in outer darkness.

In the East, supremacy rests between Cornell and Princeton. Princeton is rather generally favored, for she played much the harder schedule (and harder than any Western team) and one is tempted to give way to sheer superstition and believe that Tiger Team of Destiny could have beaten the All-American eleven if necessary. But the point is that such a victory would be by destiny, and not by superior prowess, which is the basis of this rating. Princeton deserves recognition as the brainiest team, perhaps, in all football history; and therefore was she very formidable; and brains as truly as brawn are a legitimate asset to be reckoned with. But Cornell's superiority, though exhibited in a far too easy schedule, was too great to be reasonably thought matched by Princeton smartness. Their respective games against Colgate are eloquent testimony. Cornell showed power and finish (though she was somewhat lacking in variety) unparalleled East or West, and should stand first in the national ranking. Princeton may fairly dispute second place with Michigan and Iowa.

After that it is largely guess-work, with plenty of argument possible to support any decision. For sheer power Yale and Colgate lead all remaining rivals and were surpassed only by Cornell and possibly Iowa, but their inability to get results when results were most needed showed something lacking. Harvard therefore must be rated above them, for she attained her objectives (save against Princeton) with a team which showed more intelligence than strength. Perhaps the virtual loss of Buell in the big games made a world of difference. By withholding him and Owen, Harvard simply sacrificed her game with Brown. Colgate was impressive in her defeats, for she made a fine showing against Cornell, outplayed Princeton, and really should have beaten Syracuse. Yale and the Army played a tie in mid season, which by all usual rules of their development would suggest that Yale was

slightly the stronger eventually. By the same token, on the other hand, the Army was probably stronger than Notre Dame, for their tie marked the peak of Notre Dame's season but not of the Army's. The Eastern teams which about match Notre Dame in strength were Pittsburgh and the Navy, with Pennsylvania and Syracuse right at their heels, who, with Penn State, classes approximately with Wisconsin and Chicago. This completes the list of absolutely first class elevens. Two much over-rated teams of recent years, Lafayette and Washington & Jefferson, had their proper calibre demonstrated; the latter of these went quite to pieces before the end of the season and lost to teams its inferior. In the South, Vanderbilt leads, closely followed by Georgia Tech, after which come Auburn and Centre in order; but none of these rank with the best teams of the country.

The following seems the best nation-wide rating of teams according to their evinced strength:

(1) Cornell; (2, 3, and 4) Princeton, Iowa and Michigan; (5) Nebraska; (6) Harvard; (7) Yale; (8) Colgate; (9) West Point; (10, 11 and 12) Pittsburgh, Annapolis and Notre Dame; (13 to 17) Pennsylvania, Syracuse, Wisconsin, Chicago, and Penn State; (18, 19 and 20) Lafayette, Vanderbilt, and Minnesota; (21, 22 and 23) Washington and Jefferson, West Virginia, and Georgia Tech.

ASSEMBLY

(Continued from First Page)

the discussions of the Dormitory Committee. Finally Mr. Fishack asked that a certain section of the constitution be read.

Mr. Pennel spoke of the fact that he believed it to be unconstitutional to have Juniors on the Dormitory committee. Upon referring to the constitution it was found that only Seniors may hold office in that capacity. It was also found that Middle Kenyon may have only two dormitory committeemen. This eliminates the member from Bexley. Mr. Boyd resigned in favor of Mr. McCafferty.

Mr. Crofut criticized the Dormitory Committee in that they were not consistent in their actions and that they were inclined to be loose or weak in some respects.

Mr. Ulrey nominated Mr. Campbell for the Executive committee. The action was seconded and passed.

Mr. Miller nominated Mr. Hummel for the Executive committee. The nomination carried and Mr. Hummel was elected.

Mr. Torrance was elected to the Dormitory committee from Middle Hanna. This wound up the business of the evening.

Alumni Notes

Fred Zinn, who is very interested and active in the affairs of Kenyon and Kenyon's athletics, took a run down from Toledo to stay a few days on the Hill.

G. C. Lea, ex '22, recently announced his marriage to Miss Elizabeth Copley of Boston. The couple have taken an apartment in Cambridge where Mr. Lea is continuing his bar exercise.

Louis P. Carabelli, '22, is now situated at Cleveland, Ohio.

"Battler" Seitz, '22, is attending the graduate school of business administration at Harvard University.

W. P. Doolittle, '00, Carl Brick, '18, and Arthur Bagley, '02, are starting an alumni association in Kansas City. It is very small now but with the foregoing three they have a good start.

James M. Wade, '22 and Donald Mell, '21 came to Gambier for the opening performance of "Patch O' Blue."

"Jack" Chester, Jr., '19 has been made police prosecutor of Columbus.

Melyne Latta, '23 spent two weeks on the Hill in rehearsal with the Puff and Powder Club, and took the Christmas tour with it.

Dan McCarthy, ex '23 and his wife are now in Youngstown, where Dan is in business.

"Andy" Brewer, ex '24, came to the Detroit performance of the show to greet his old friends. He is attending the University of Toronto.

The deaths of several old graduates of Kenyon have been reported recently. They are: William Franklin Webb, '75, resident of Newark, O., and distinguished lawyer of Cincinnati; the Hon. L. B. Prince, L. L. D., Kenyon, '94, formerly governor of New Mexico; Colonel James M. Marshall, U. S. A., '64; and Charles Matthews Sturges, A. B., '60.

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BASKETBALL

(Continued from Page 1)

the score was 26 to 25, Kenyon leading.

Small and Gorsuch were Kenyon's best scoring players while Evans at right guard was the star of the game.

Lineup and summary:

Ashland—23 **Kenyon—26**
Curry R. F. Small
Hatfield L. F. Gorsuch
McClintoch C. Harris
Hoot R. G. Evans
Kellog L. G. Wooley

Substitutions: Kenyon—Crane for Harris.

Field goals: Ashland—Curry 4, McClintoch 2, Hoot 2; Kenyon—Small 5, Gorsuch 5, Harris 1.

Foul goals: McClintoch 7, Small 4.
Referee: Fry, Oberlin.

28-23, WOOSTER

Taking it too easy at the start is the explanation of the Wooster defeat on Saturday, Jan. 6. The Presbyterians scored 23 points of their final 28 during the first period.

Kenyon, true to form as judged from the first few games, came back the second half and held Wooster to 5 points. The floor work of Small was especially good as was also the guarding of Wooley and Evans. VanNest, captain, was Wooster's heavy scorer.

Lineup and summary:

Kenyon—23 **Wooster—28**
Small R. F. Van Nest
Gorsuch L. F. Atkinson
Harris C. Starn
Evans R. G. Montgomery
Wooley L. G. Manley

Substitutions: Kenyon—Hohlfelder, Crane. Wooster—Mitchell, Hurst.

Field goals: Kenyon—Small 5, Gorsuch 1, Harris 1, Evans 1.

Referee: Towne.

EASY PRACTICE GAME

Kenyon's basketball team came out on top in their first start of the present season, defeating Mt. Vernon K. of P. 38 to 15 in a practice game on Dec. 9. The Kenyon contingent furnished an agreeable surprise, displaying good basketball for this early time in the campaign. Harris showed up well at center while he lasted, and Liepman and Evans formed a guarding combination that was hard to penetrate. Small's shooting was positively deadly in the first half. The most satisfactory feature of the game was the showing of the men injected near the close

of the game. In practically every instance, the substitute played as well as his predecessor.

Lineup and summary:

Kenyon	FG	FT	TP
Small, rf	9	5	23
Schmick, f			
Harris, c	3		6
Liepman, g			
Gorsuch, g			
Evans, g	1		2
Lewis, f	1	1	3
Thomas, f			
Corns, g	1		2
Crane, g	1		2
Wooley, g			
Wells, c			
Hunsicker, f			
Care, g			

Total 16 6 38

Mt. Vernon K. of P.	FG	FT	TP
Jones, D., f	3	3	9
Henderson, f	1		2
Ward, c	1	1	3
Reeder, g			
Jones, H., g			
M. Prehn, g		1	1
Sharkey, c			

Total 5 4 15

Referee: Beecher.

WASHINGTON ALUMNI DINE

An even dozen of Kenyon men from Washington and Baltimore gathered at the Metropolitan Club in Washington for the annual observance of Kenyon day, December 1. Albert Douglas, '72, acting as master of ceremonies led the singing and with Matthew Trimble, '60 regaled the younger alumni with ancient and infrequently heard anecdotes of the Hill. Others present were: John Cassel Williams, '86; H. H. Swearingen, '88; the Rev. George Dudley, '88; the Rev. J. J. Dimon, '98; Dr. C. A. Judd, '07; Samuel W. Bell, '09; A. Farquahar, '10; Charles Sieghrist, '10; Allen Goldsmith, '11; and John Dudley, '19. Other members of the Washington Alumni who were out of town and unable to attend were: John Cable, '06; Cody Marsh, '07 and Clarence C. Childs, '09.

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